

This page of a musical score, numbered 28, contains the following sections and markings:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bas. 1, 2), and Saxophones (Sax. 1, 2, 3, 4).
- Brass:** Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2, 3, 4), and Horns (Hr. 1, 2).
- Strings:** Violins (VI. 1-6) and Violas (VI. 1-2).
- Piano:** Piano 1 and Piano 2.
- Other:** Percussion (Gong, Tam-tam), Harp (Harp.), and Cymbals (Cym.).

Key performance markings include:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *ff* (fortissimo).
- Tempo/Expression markings:** *rit.* (ritardando), *rit. cresc.* (ritardando with crescendo), *rit. decresc.* (ritardando with decrescendo), *rit. rall.* (ritardando with rallentando), *rit. rit.* (ritardando with ritardando), *rit. dim.* (ritardando with diminuendo), *rit. acc.* (ritardando with accelerando), *rit. cresc.* (ritardando with crescendo), *rit. decresc.* (ritardando with decrescendo), *rit. rall.* (ritardando with rallentando), *rit. rit.* (ritardando with ritardando), *rit. dim.* (ritardando with diminuendo), *rit. acc.* (ritardando with accelerando).
- Other markings:** *Crescendo*, *Decrescendo*, *rit.* (ritardando), *rit. cresc.* (ritardando with crescendo), *rit. decresc.* (ritardando with decrescendo), *rit. rall.* (ritardando with rallentando), *rit. rit.* (ritardando with ritardando), *rit. dim.* (ritardando with diminuendo), *rit. acc.* (ritardando with accelerando).